



LATIN VIEWS 2010

A Biennial Exhibition
Una Exposición Bienal

INTERNATIONAL CALL TO ARTISTS

The Latin Network for the Visual Arts (LNVA) invites Latin artists to submit artwork to be considered for **LATIN VIEWS 2010: A Biennial Exhibition** at the University of Connecticut, Alexey von Schlippe Gallery of Art. This 5th biennial juried exhibition celebrates the breadth and diversity of Latin fine art by contemporary artists whose roots lie in countries where the Romance languages are spoken, (Argentina, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, France, French Polynesia, Guatemala, Haiti, Honduras, Italy, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Romania, Spain, Uruguay, United States of America and Venezuela.)

The LNVA is a non-profit 501(c)(3) visual arts organization focused exclusively on Latin fine art. The exhibition will be held from September 10th to October 22nd, 2010 and includes cultural and educational programming. A full color, bilingual (English & Spanish) catalog is produced featuring images from the selected works of participating artists.

The application for **Latin Views 2010: A Biennial Exhibition** can be downloaded from the LNVA website. Applications must be submitted by March 31, 2010 to be considered.

For further information about the LNVA, log onto: www.LNVA.us

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APPLICATION GUIDELINES

The Latin Network for the Visual Arts, Inc., (LNVA) is a non-profit 501(c)(3) art organization whose mission is to enrich the community through the visual arts.

Established in 2003, the LNVA exhibits contemporary fine art ranging from the abstract to expressionism created by Latin artists whose roots lie in countries where the Romance languages are spoken.

Through its *Latin Views* biennial exhibitions, the LNVA has established its identity in the international art community; through a series of other innovative bilingual educational and cultural programs it has also developed a strong local presence, serving the community.

The LNVA is pleased to make its cultural and educational programs available at no cost to the community; LNVA projects are financed primarily by the generous contributions of private individuals, with additional funding coming from corporate matching funds, the support of businesses and philanthropic foundations.



*The Alexey von Schlippe Gallery of Art
at the Branford House Mansion*



Latin Views reception



*Ignacio Basauri – Chile
“Migración al Atardecer”*



*Asun Torras- Spain
“Un dia ligeramente tibio”*



LATIN NETWORK FOR THE VISUAL ARTS
P.O. Box 701, Gales Ferry, CT 06335 USA

E-mail: latinviews@LNVA.us - Phone/Fax: (860) 464-2186 - Website: www.LNVA.US

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ART WORK ELIGIBILITY:

Sculpture, paintings, prints, drawings, mixed media, and photography are accepted. Art works must have been created **since January 1, 2004** by visual artists whose roots lie in countries where the Romance languages are spoken (Argentina, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, France, French Polynesia, Guatemala, Haiti, Honduras, Italy, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Romania, Spain, Uruguay, United States of America and Venezuela.)

All artwork submitted for consideration must be available for exhibition and sale.

Wall hung works may not exceed 48 x 48 inches or 122 centimeters, including frame. All work must be ready for hanging. (Screw eyes should not be placed outside the frame). Sculpture should be easily transportable, weighing no more than 50 pounds or 23 kilograms.

After submission of the works, no prices may be changed and no substitutions allowed. Accepted entries cannot be withdrawn prior to the close of the exhibit.

SUPPLEMENTAL INFORMATION:

- Completed Application
- Current resume/curriculum vitae
- Artist's Statement
- List of recent exhibitions, awards, publications
- CD with digital images of five pieces completed since 2004
- Completed image inventory form
- Newspaper, magazine articles/reviews or other media recognition

DEADLINES:

March 31, 2010

Deadline for applications (your application must be postmarked by this date in order for it to be considered by the selection committee)

June 1 – 5, 2010

Notification to artists (Accepted artists will be notified via telephone. Artists whose work was not selected will be notified by regular mail.)

Aug. 2 – 5, 2010

Receiving accepted artwork

Sept. 10, 2010

Exhibition opens to the public

Sept. 11, 2010

Panel discussion

Oct. 22, 2010

Exhibition closes

Oct. 25 – 29, 2010

Return of unsold artwork



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SHIPPING AND INSURANCE:

The artist is responsible for shipping and insurance costs to and from the exhibition and should purchase appropriate insurance coverage for his or her artwork. LNVA is not responsible for the artwork while in transit.

Artists are expected to ship their work properly packaged to protect it from damage during transport. The LNVA will handle artwork with all possible care once received. Although LNVA will prepare and package unsold work for return shipping, **the artist must include in the original shipment a return shipping label**. These return shipping labels can be easily obtained by opening an account with shippers, such as UPS, FedEx, or DHL. All return shipping will be scheduled for the period between October 25 -29, 2010. LNVA will not be responsible for artwork whose return shipment has not been arranged by October 29, 2010.

ENTRY FEE:

The non-refundable application fee of \$25 U.S. is required with your application. Please enclose a check or money order made payable to: LNVA. Applications will not be returned.

IMAGES AND THEIR USE:

Only digital images on a CD are accepted.

Please include **one image** for each 2-dimensional piece, and **two images** for 3-dimensional pieces (representing two different sides of the work). Label each piece by title, date of execution, medium, and size, and label the CD with the artist's full name and country represented.

Note: ours is a PC office environment. When submitting in a digital format, please be certain that it can be opened in Windows. If you have any questions about the format of materials you intend to include, contact our office prior to submission.

Images are used for publicity, invitations, the catalog and posters, therefore, excellent quality images are paramount. We prefer 600dpi with the ability to print an image as large as 8" x 10" (19 x 24 cm).

Please do not ask us to look at your website for work samples. Although we may wish to look at these images at some point, we **will not** do so as part of the jury selection process.

Artists who participate in the exhibit give LNVA permission to use accepted images for publicity of the exhibition and the organization. All participating artists will have at least one image displayed in the Latin Views 2010 biennial exhibition catalog and poster.



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SALES:

All work submitted must be for sale. A commission of 30% will be charged on all sales and the balance of the sale will be sent to the artists within 30 days of the close of the exhibition.

MAIL APPLICATIONS TO:

LNVA
LATIN VIEWS 2008
P.O. Box 701
Gales Ferry, CT 06355 USA

Your application must be postmarked by the application deadline in order for it to be considered by the selection committee. If you use an express-type mail service (Fedex, UPS or DHL, mail carriers other than the Postal Service) they will NOT deliver to a mailbox and you will need to contact us by phone or e-mail to get further instructions.

Do NOT send your application by E-Mail.

THE COMPLETED APPLICATION PACKAGE MUST INCLUDE:

- Application fee of \$25.00 (USD) in the form of money order or US bank check made out to: LNVA
- Completed and signed application.
- Digital images of five pieces completed since 2004
- Completed image inventory form
- Resume/curriculum vitae
- Artist's statement



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APPLICATION

Date:	
Name:	
Country of Origin:	Date of Birth:
Present Nationality or Citizenship:	
Country of Residence:	
Street Address:	
City:	State/Province:
Country:	Postal Code:
Telephone(home):	Telephone(cell):
Telephone (other):	Fax:
E-mail:	Website
Preferred method of communication:	

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IMAGE INVENTORY

Name: _____ Country _____

Entry No.	Title	Date created	Size in or cm	Medium (Sculpture-also weight)	Price (US\$)
1		200 __			
2		200 __			
3		200 __			
4		200 __			
5		200 __			

Please include **one image** for each 2-dimensional piece, and **two images** for 3-dimensional pieces (representing two different sides of the work). Label each piece by title, date of execution, medium, and size, and label the CD with the artist's full name and country.

I, _____, have read, understand and accept the 2008 Exhibition Guidelines and hereby submit my work for consideration. By signing, I give permission to LNVA to use my images for publicity purposes if my application is accepted.

Artist's Signature _____ Date: _____



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